

## BIOGRAPHY

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The Atelier Rogić, comprising the workshop and the studio, is run by the couple Željka and Boris Rogić. They were both born in Rijeka in 1953. They graduated from secondary school in Rijeka, after which they studied law. After several creative jobs, some of which had artistic inclinations, they decided to enrol at an art school in Zurich. Courses in techniques of glassmaking, based on Tiffany's legacy, were offered at the school.

In 1989 they had an exhibition at the Maritime and Historical Museum in Rijeka, and their second exhibition was at the Poreč Regional Museum in 1990. In the same year they were admitted to the Freelance Artists' Association (today the Croatian Freelance Artists Association), the only artists working in stained glass in Croatia.

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The Rogićs have also worked on decorating sacral buildings, and their stained glass windows with sacral motifs can be found in churches on the islands of Krk, Susak and Rab, as well as in Volosko.

In 1993 they had an exhibition at the Museum-Gallery Centre (Klovićevi Dvori Gallery) in Zagreb, and in 1995 they again had an exhibition at the Maritime and Historical Museum in Rijeka. In 2000 they exhibited at the Rijeka City Museum. Upon the invitation of the Klovićevi Dvori Gallery they took part in the making of stained glass based on the sketches of the painter Antun Motika. In addition, they collaborated with the Arts and Crafts Museum in Zagreb.

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They continue return to Zurich, where they acquire materials of American origin in the glassmaking educational centre and attend seminars given by renowned artists in glass from around the world. It can be said that their education is an ongoing. After their first work was presented to the public, it soon became obvious that the Rogićs had grown beyond the skill of replication, and that they had added an authentic artistic value to their decorative lamps. They exhibit relatively infrequently, since the making of glass objects is a long process involving high financial costs.

At this point they are working on the reconstructions of old stained glass from 19th century villas in Liburnia. At their second Zagreb exhibition they present to the public, for the first time, their lamps with old Croatian interlaced ("pleter") motifs on bronze stands, which are their original creation too.

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